

HAYSWOOD THEATRE

HAYSWOOD THEATRE

Presents



Music and Lyrics by Lisa Lambert & Greg Morrison Book by Bob Martin & Don McKellar

Original Broadway of The Drowsy Chaperone produced by

Kevin McCollum Stephanie McClelland Roy Miller Barbara Freitag Bob Boyett Jill Furman

STARRING

| GREG | HOLLY | HEIDI | MICHAEL |
|---------|----------------|-------|---------|
| COLLIER | SMELSON | PLATT | HORTON |

BETHANY KEVIN ZACHARY BARNO HORTON TRINKLE

MIKE DENVER RAE JENNIFER BITTENBENDER BAYS HESTER ALLEN

> LAUREN ERYCK JESSE KOLTER KNEAR BROWN

BRAYLI CRYSTAL COLBY BRADYN TEMPLE HELMS PENNINGTON GUNDLE

Directed by

Allen Platt & Emily Trinkle

THE DROWSY CHAPERONE
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com
August 12 - April 28, 2022

CAST OF CHARACTERS

| MAN IN CHAIR | Greg Collier |
|----------------------|-------------------|
| MRS. TOTTENDALE | Bethany Barno |
| UNDERLING | Kevin Horton |
| ROBERT MARTIN | Michael Horton |
| GEORGE | Denver Bays |
| FELDZIG | Mike Bittenbender |
| KITTY | Rae Hester |
| GANGSTER #1 | Eryck Knear |
| GANGSTER #2 | Lauren Kolter |
| ALDOLPHO | Zachary Trinkle |
| JANET VAN DE GRAFF | Holly Smelson |
| THE DROWSY CHAPERONE | Heidi Platt |
| TRIX THE AVIATRIX | Jennifer Allen |
| SUPERINTENDENT | Jesse Brown |
| ENSEMBLE | Brayli Temple |
| | Colby Pennington |
| | Bradyn Gundle |
| | |





Crystal Helms

PRODUCTION TEAM

| DIRECTOR | Allen Platt, Emily Trinkle |
|---------------------|----------------------------|
| MUSIC DIRECTOR | Jennifer Johanningsmeier |
| CHOREOGRAPHER | Amy Miller |
| STAGE MANAGER | Crystal Helms |
| SOUND TECHNICIAN | Chris Pennington |
| LIGHTING DESIGN | Kevin Andersor |
| LIGHTING TECHNICIAN | Kelli Temple |
| SPOTLIGHT OPERATOR | Maia Schuler |
| COSTUME MISTRESS | George Ann Watson |
| SET DESIGN | Allen Platt |
| SET CONSTRUCTION | Dennis Finn |
| PROGRAM DESIGN | Bethany Barno |

SPECIAL THANKS

North Harrison High School Drama Club
Chris Pennington
Wordsmith Bakery
Neal Standing
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Jon Finn
Phil Thomas
Lore Trinkle
Jon Finn

A NOTE TO OUR PATRONS

The taking of photographs or the use of any recording device during a live performance is prohibited.

CAST PORTRAITS



Greg Collier



Kevin Horton



Bethany Barno



Michael Horton



Denver Bays



Mike Bittenbender



Rae Hester



Eryck Knear



Lauren Kolter



Zachary Trinkle



Holly Smelson



Heidi Platt



Jennifer Allen



Jesse Brown



Brayli Temple



Colby Pennington



Bradyn Gundle



Crystal Helms



Allen Platt



Emily Trinkle



Jennifer Johanningsmeier



Amy Miller

CAST BIOGRAPHIES

Greg Collier (Man in Chair) is thrilled to return to the chair, as this marks the third time he has portrayed the Man in Chair in productions of *The Drowsy Chaperone*. Some of his other favorite roles include: L.M. (*Pump Boys* and Dinettes), Mike (Working: The Musical), Richard Hannay (The 39 Steps), and Nathan Detroit (Guys and Dolls). Greg serves as President of Wayward Actors' Company in Louisville.

Bethany Barno (Mrs. Tottendale) is thrilled to return to the Havswood Theatre stage! You may have seen her previously on the Hayswood stage as the Mother (A Christmas Story). She also serves on the Hayswood Theatre Board of Directors. This is also the first time she has performed on stage with her sister, Holly Smelson (Janet Van De Graff). When not on stage, Bethany is a Workday Consultant for Altura Consulting. She would like to thank her husband for his support and Holly and Emily for encouraging her to audition!

Kevin Horton (Underling) Man, Charlie Brown)! Miis excited to be returning, chael would like to thank after an 18 year hiatus, to his family and friends for the Hayswood stage to join this incredible cast. He most recently performed as King Arthur (Spamalot) at Centerrole as foster father to Kyson more than any role best man George! Some he has ever played. He would love to thank the production team for mak- Lockheart (The Robber ing this show possible, as well as the directors for allowing him this chance to perform. Kevin would also love to thank his wonderful husband, Michael, for his constant love and support. It is incredible to be onstage again with him (it only took 20 years).

Michael Horton (Robert Martin) is excited to be a part of the great cast of The Drowsy Chaperone (and sharing the stage again with one very special butler)! Michael was last seen at Hayswood as Mr.Green (Clue: On Stage). Favorite roles include Jesus (Godspell), Bert (Mary Poppins), Wayne (State Fair), and Linus (You're a Good

all their continued love and support.

Denver Bays (George) is

excited to make his return Stage but has enjoyed his to the Hayswood stage in this production as the of his past productions at Hayswood include Jaime Bridegroom), Troy Bolton (High School Musical), Mr. Bingley (Pride and Prejudice), and Tommy Keeler (Annie Get Your Gun). When not on the Hayswood stage he works at the Corydon Capitol State Historic Site as the Regional Program Developer and likes to spend time with his dog Theo. He would like to thank his friends, family, and coworkers for their continued support through the years on stage. He is excited and honored to work with a talented cast. crew, and directors in this hilarious musical, and hopes you enjoy the show!

CAST BIOGRAPHIES

Mike Bittenbender

(Feldzieg) is genuinely thrilled to be back performing at Hayswood. This will be his 3rd show here, following the title role in Sweeney Todd and the role of Gomez (The Addams Family). He is also glad to be back working with a number of cast mates from two prior shows done at Huber's. He thanks his wife for her patience and love and his kids for his inspiration.

Rae Hester (Kitty) is happy to be back on the Hayswood stage! This is Rae's second time performing at Hayswood. Previously, Lucinda (Into the Woods) Rae is thrilled to be back, especially for this show. She's always felt a special connection to the Prohibition Era. She thinks probably from a past life, but more likely because she grew up hearing stories of how her grandfather (yes, you read the show, and "it gives that right; he was pretty old when her mom was born,) was a bootlegger and a boxer during that timeframe. Named after himself (because why not?,) Rip's Shine delivered a punch almost as strong as he did while in the boxing ring.

Eryck Knear (Gangster #1) is 22 years old, and is cast as the role of Gangster 1. This will be the 23rd production Eryck has been involved in at Haywood since 2010. Recent productions Eryck has taken part in at Hayswood include: A Charlie Brown Christmas as Pig Pen, The Lion, The Witch, and The Wardrobe as Tumnus the Fawn, and most recently Rapunzel's Prince in *Into* The Woods! Eryck hopes to one day be able to expand his candle business and have his own little shop one day! Eryck would also like to thank his family for being his number one supporters throughout his entire life!

Lauren Kolter (Gangster #2) is excited to be apart of this production of The Drowsy Chaperone with old friends and new! She hopes that everyone enjoys you a little tune to carry with you in your head". Lauren was the Stage Manager for The Nerd at Hayswood, and performed at CLT in 9 to 5 and Disaster. Outside of theatre, she is the Vice President of the nonprofit, charitable organization Tri Kappa-Nu Chapter in New Albany where she is also the Scholarship Chair. Special thanks to her Mom, Dad, fur baby Archie Ray, dear family and friends for their incredible support, in addition to Emily and Allen for this opportunity!!

Zachary Trinkle

back on stage at Hayswood having most recently been seen as Porter (Deathtrap). You may have also seen Zach on stage this season as Ralph (A Christmas Story). Other past favorite roles include Sancho (Man of La Mancha), Max (Lend me a Tenor), and The Showman (Woyzeck). Zach would

like thank his wife Made-

line and daughter Arte for

their love and support. He

also encourages everyone

to come out and be a part

of Hayswood's next show

She Kills Monsters which

he will be directing.

(Aldolpho) is thrilled to be

Holly Smelson (Janet Van De Graff) is ecstatic to be back on the Hayswood stage after her most recent stint as Mrs. White (Clue). This is also the first time she has ever performed on

CAST BIOGRAPHIES

stage with her sister, Bethany (Mrs. Tottendale). Oth er roles include Doralee Rhodes (9 to 5), Maggie Saunders (Lend Me A Tenor), and Shirley Winters (Disaster)! When not performing theatrics, you can find her on bar and restaurant stages performing with her band Cheat'n on Tucker as the lead singer. You can also look her up on Netflix, as she was a contestant on the karaoke game show, Sing On! Episode 3. Thank you to Allen and Emily for the opportunity, and thank you to al my friends who came out to support this production It really means a lot!

Heidi Platt (The Drowsy Chaperone) was last seen on Hayswood Theatre's stage as Morticia in its 2019 production of The Addams Family. She is so grateful to be back! Heidi has worked with many local community theatre companies. Some of her favorite roles include Donna Sheridan in Mamma Mia! (Hayswood Theatre), Kate Jerome in Brighton Beach Memoirs (Theatre-Works of Southern Indiana), and Melpomene in

Xanadu (The Chicken Coop Theatre Company). Heidi is a chemical engineer and owner of Platinum Grants & Proposals, LLC. She has been married to Allen (Director) for 31 years and is the mother of three loving daughters (Regan, Emma, and Grace).

Jennifer Allen (Trix the Aviatrix) currently lives in Louisville with her husband Douglas, her two sons Cassius and Winston, along with Abbey (pupper) and Blueberry (meow) and T'Challa (meow). She had participated in community theater in the past, and likes to revisit spontaneously - aka whenever Emily says so. She is very glad to be at Hayswood for the first time, and grateful for the opportunity.

Jesse Brown

(Superintendent) is so thrilled and relieved to be returning to the Hayswood Theatre, especially after his recent cancer diagnosis - but hey, you can't have Stage 4 without a return to the stage. Other roles you may recognize Jesse from are his limited run as Professor Plum (Clue) and Fester (The Addams Family). He hopes you enjoy the show, and remember to take time to enjoy being with your loved ones. Have fun!

Brayli Temple

(Ensemble) is excited to performing on the Hayswood Theatre stage yet again. Her most recent on stage appearance at Hayswood was A Christmas Story as Esther Jane. She was also in her high school's production of The Great Gatsby, where she played Jordan Baker. She has also been seen as a stage hand and most recently as the assistant stage manager of *Deathtrap*. She has loved working with this cast and crew and hopes that you enjoy the show.

Colby Pennington

(Ensemble) is happy to be returning to Hayswood stage, he has previously performed in A Christmas Story and was cast in the postponed Grapes of Wrath.

CAST BIOGRAPHIES

has also been in A Little Mermaid Jr and School-house Rock Live Jr at Highland Hills Middle School, participants in InterACT Performance Academy, enjoys playing the violin, and running cross country. Colby thanks his cousin Isabelle for introducing him to the love of theatre.

Bradyn Gundle

(Ensemble) is senior in high school. This will be his first community theatre performance. He has performed in three high school shows. He was the Baker and a Knife (Beauty And The Beast), Oliver Hix (Quartet) (The Music Man) and Chad (Almost, Maine).

Crystal Helms (Ensemble/ Stage Manager) is very excited to be stage managing this production of Drowsy Chaperone, and performing along side this extremely talented cast. She is the third generation of her family to share the love of the Hayswood stage. Most recently she was the stage manager for Into The Woods and backstage crew for A Christmas Story, also at Hayswood. When she's not acting, (or scurrying around the stage setting

props), Crystal enjoys camping with her family, and learning how to do virtually anything using the internet.

Allen Platt (Co-Director)

is happy to return to

Havswood Theatre where he has previously directed a number of shows, including The Nerd, Always, Patsy Cline!, Mamma Mia, and The Addams Family, Allen has performed in numerous productions, favorite roles include Scrooge (Scrooge & Marley: A Christmas Carol), Oscar (The Odd Couple), and Jud Fry in (Oklahoma!). He has also written and produced two shows: Christmas in Buford: Snowed In! and Christmas in Buford: Snowed Over! Allen would like to thank his wife, Heidi (the "Drowsy Chaperone"), daughters, Regan (& Reid) Ralston, Emma, and Grace, and his parents. Carl & Nancy Platt, for their love and support.

Emily Trinkle (Co-Director) is excited to be back directing with her friend, Allen Platt. They have directed several shows together including Mamma Mia!, Disaster!,

Addams Family, The Nerd and Lend Me a Tenor. Emily really enjoys screaming, crying eating and drinking on stage, therefore, he favorite roles include Mrs Peacock (Clue) Veta Louise Simmons (Harvey) Gwendolyn Pigeon (The Odd Couple) Cookie Cusack (Rumors) Ouiser Boudreaux (Steel Magnolias), Rachel Lynde (Anne of Green Gables) and Maria (Man of La Mancha). Shout out to my nieces and nephews, Penny, Scarlet, Arte, Mason, and Lincoln! Memy loves you! Special thanks to Neal Standing.

Jennifer Johanningsmeier

(Music Director) is excited to be a part of this production. During the day, she is a fourth grade teacher at Jonathan Jennings Elementary, where she also helps to run an after school theater club. She uses nights and weekends to stay active doing musical theater. She has been Music Director for numerous shows including 9 to 5, Mamma Mia, Disaster, Christmas in Buford, Christmas in Buford: Snowed Over, Assassins, Assassins, Sondheim on Sondheim, Once on This

CAST BIOGRAPHIES

Island, The Adams Family, and Nunsense. Jennifer also enjoys playing piano or flute in the pit orchestra for theaters around town. She maintains a small private studio of flute and piano students and is also the accompanist at her church. Jennifer also enjoys spending time with her husband, Scott, and their 2 children Rachel and Rebecca, and she thanks them for being flexible with crazy rehearsal schedules.

Amy Miller

(Choreographer) is excited to be back in action with the dream team at Hayswood for *The* Drowsy Chaperone. Amy is entering her 9th year as Director of Theatre Arts and Fine Arts Department Chair at New Albany High School. In her free time, Amy directs and choreographs around the community, likes to play tennis, and visit Disney World with her one year old daughter, Maggie, and husband. Mac!

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OCTOBER 6TH - 16TH, 2022

THUS, FRI & SAT - 8PM SAT & SUN - 2PM \$17 - ADULTS \$15 - YOUTH \$13 - SENIORS





Hayswood needs your help! There are many ways you can be involved and support your local community theatre. Here are some ways you can help, with your time & talent:

- Ushers (see a show for free!)
- Set design & construction
- Lighting & Sound (training provided)
- Costumes
- Seamstresses
- Painting
- Stage Management

Your support allows us to continue to provide entertainment and opportunities for people in the community to learn about and access the theatre arts. See the front counter or join us on Facebook for more opportunities!

FB: /hayswoodvolunteers

HAYSWOOD THEATRE 2022-2023 SEASON











YOUR AD HERE



The return of live entertainment is important now more than ever. With cancellations from last season, we are hoping to balance the needs of our patrons and fundraising efforts throughout the year. This coming season, Hayswood will provide an outlet for many opportunities for growth as performers, technicians, singers and lifelong learners through our artistic endeavors. We will offer audiences quality productions, equal to any show in the Louisville market, but with that small town welcoming feel Hayswood is known for!

Sponsorships and advertising help generate much-needed revenue for our theatre in order to help offset production costs, materials, publicity, and other expenses that allow our team to produce the highest quality shows. Our primary budget is based on ticket sales, but ticket sales can only cover a percentage of our annual operating budget. We depend on fundraising and the generous donations and sponsorships from our community to support successful productions.

Please consider helping us provide invaluable arts experiences and quality entertainment for our local community. Become a sponsor or advertiser and receive numerous benefits for your business organization. Ads are available in our Production Program and donations are greatly appreciated.

If you are interested in sponsorship opportunities or donations, please see us at the front counter or email us at info@hayswoodtheatre.org.

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